Molteni&C

D.156.3 ARMCHAIR — GIO PONTI 1956 / 2017



Designed by Gio Ponti and produced for Altamira, an American company founded by the nephew of the Spaniard De Cuevas, was displayed in the company's showroom in New York. The presentation catalogue reads: "It was thought that architecture should be purely functional, with very little margin for decoration. But the Italian genius could not help but create architecture with a more human face, which we call the Latin touch".

DATASHEET

IV.2017

1-2

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FINISHES

- Cushion with non removable cover
- Black and hunter green stucture straps to be specified on the order form
- Available in 3 fabrics (WILD KNOT WOOD) and 3 leathers (SCIROCCO PANDORA SIRIA) of the Collection.

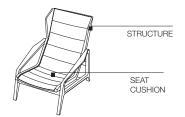
STRUCTURE FINISHES glossy black lacquered solid wood solid American walnut

Available in fire-resistant version (TB117 and BS5852) for a 10% surcharge.

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TECHNICAL INFORMATION

- STRUCTURE IN SOLID MAPLE WITH GLOSSY BLACK FINISH AND IN SOLID AMERICAN WALNUT FOR THE NATURAL WOOD FINISH;
- IT IS ASSEMBLED AND SANDPAPERED BY HAND;
- IT IS WIPED WITH ANILINE DYES;
- ELASTIC ERGONOMIC SEAT AND BACK SUPPORT BANDS IN THE COLOURS BLACK AND MILITARY GREEN, SELECTED BY THE CLIENT;
- REMOVABLE QUILTED CUSHION IN POLYURETHANE AND POLYESTER FIBRE;
- UPHOLSTERY IS NON-REMOVABLE.



DIMENSIONS

armchair W 710 D 970 H 880 W 28" D 38 1/4" H 34 5/8"



glossy black structure D.156.3

American walnut structure

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IV.2017

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2— 2